Symphony *Andante - Allegro*

**ACT I**

**Scene 1**
Samson (Recitative): "This day, a solemn feast"
Chorus of the Priests of Dagon: "Awake the trumpet’s lofty sound!"
A Philistine woman (Air): "Ye men of Gaza, hither bring!"
Chorus of the Priests of Dagon: "Awake the trumpet’s lofty sound!"
A Philistine (Air): "Loud as the thunder’s awful voice"
Samson (Recitative/Air): "Why by an angel"/"Torments, alas, are not confin’d"

**Scene 2**
Micah (Recitative/Air): "Oh, change beyond report"/"O mirror of our fickle state!"
Samson (Recitative/Air): "Whom have I to complain"/"Total eclipse"! No sun, no moon! All dark"
Micah (Accompagnato): "Since light so necessary is to life"
Chorus of Israelites: "O first created beam!"

**Scene 3**
Manoa (Accompagnato/Air): "The good we wish"/"The glorious deeds inspir’d my tongue"
Samson (Accompagnato/Air): "My griefs fort his"/"Why does the God of Israel sleep?"
Micah (Recitative): "There lies our hope"
Chorus of Israelites: "Then shall they know"
Samson (Accompagnato): "My genial Spirits droop"
Mica (Arioso/Air): "Then long eternity"/"Joys, that are pure"
Chorus of Israelites: "Then round about the starry throne"

**ACT II**

**Scene 1**
Manoa (Air): "Just are the ways"
Samson (Recitative): "My evils hopeless are"
Micah (Air) & Chorus: "Return of God of hosts"

**Scene 2**
Micah, Samson, Dalila (Recitative): "But who is this"
A Virgin to Dalila (Air): "With plaintive notes"
Samson (Recitative/Air): "Did love constrain thee?"/"Your charms to ruin led the way"
Dalila (Recitative): "Forgive what’s done"
Virgin, Dalila (Duet): "My faith and truth, O Samson, prove"
Chorus of Virgins: "Her faith and truth, O Samson, prove"
Samson, Dalila (Recitative): "Ne’er think of that"
Dalila, Samson (Duet): "Traitor to love!"

**Scene 3**
Samson (Recitative): "Favour’d of Heav’n"
Chorus of Israelites: "To man God’s universal law"

PAUSE
Scene 4
Micah, Harapha, Samson (Recitative): „No words of peace“
Harapha (Air): „Honour and arms“
Samson (Recitative/ Air): „Put on your arms“/ „My strength his from the living God“
Samson, Harapha (Recitative/ Duet): „Canst thou for this“/ „Go baffled coward“
Micah (Recitative): „Here lie the proof“ & Chorus of Israelites: „Hear, Jacob’s Gid“
Harapha (Recitative): „Dagon, a rise!“
A Philistine (Air): „To song and dance we give the day“
Chorus of Philistines: „To song and dance we give the day“

ACT III

Scene 1
Micah, Samson, Harapha (Recitative): „More trouble is behind“
Harapha (Air): „Presuming slave! Presuming slave to move their wrath!“
Micah, Samson (Recitative): „Reflect then, Samson“
Chorus of Israelites: „With thunder armed, great God, arise!“
Samson, Micah, Harapha (Recitative): „Be of good courage“
Samson (Accompagnato): „Then shall I make Jehovah’s glory known“
Samson (Air): „Thus, when the sun from’s wat’ry bed“
Micah (Accompagnato): „With might endued above the sons of men“
Micah (Air) & Chorus of Israelites: „The holy One of Israel be thy guide“/ „To fame immortal go“

Scene 2
Micah, Manoa (Recitative): „Old Manoa“
A Philistine (Air) & Chorus of Philistines: „Great Dagon has subdued our foe“
Manoa, Micah (Recitative): „What noise of joy was that“?
Manoa (Air): „How willing my paternal love“
Micah (Recitative): „Your hopes of his deliver’ry seem not vain“
Symphony - Presto
Manoa (Recitative): „Heav’n! What noise“
Chorus of Philistines at a distance: „Hear us, our God“
Micah, Manoa (Recitative): „Noise call you this?“

Scene 3
Manoa, Micah & Messenger (Recitative): „Where shall I run“
Micah (Air) & Chorus: „Ye sons of Israel, now lament“
Manoa (Recitative): „Proceed we hence“
A Dead March – Lentement
Micah, Manoa (Recitative): „The body comes“
Soli & Chorus: „Glorious hero“
Manoa, Micah (Recitative): „Come, come, no time for lamentation“
An Israelite Woman (Air): „Let the bright seraphim“
Chorus: „Let their celestial concerts all unite“