

## PROGRAMM

### A FANCY – FANTASY ON ENGLISH AIRS & TUNES

<b>MATTHEW LOCKE</b> (ca. 1621-1677)	Curtain Tune aus „ <i>The Rare Theatrical</i> “
<b>HENRY PURCELL</b> (1659-1695)	Ouverture zu „ <i>The Virtuous Wife</i> “
<b>GIOVANNI BATTISTA DRAGHI</b> (1640-1708)	Where are thou, God of Dreams aus <i>Romulus und Hersilia</i>
<b>HENRY PURCELL</b>	Hornpipe aus „ <i>The Fairy Queen</i> “
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<b>GIOVANNI BATTISTA DRAGHI</b>	Must I ever sigh in vain (1685) aus „ <i>The Theater of Music</i> “
<b>HENRY PURCELL</b>	I see, she flies me aus „ <i>Aureng-zebe</i> “ (1675 Drama von John Dryden)
<b>MATTHEW LOCKE</b>	Lilk aus „ <i>The Rare Theatrical</i> “
<b>HENRY PURCELL</b>	Second Music aus „ <i>The Virtuous Wife</i> “ O Solitude (1685) aus „ <i>The Theater of Music</i> “
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<b>HENRY PURCELL</b>	First act tune aus „ <i>The Virtuous Wife</i> “ Minuet aus „ <i>Abdelazar</i> “ Twas within a furlong of Edinboro town aus „ <i>The Mock Mariage</i> “
<b>SAMUEL AKEROYDE</b> (1684-1706)	From drinking of Sack by the Pottle (vor 1686) aus „ <i>The Theater of Music</i> “
<b>ANONYM</b>	First music – Saraband – Second music aus <i>Royal College of Music, London, MS 1172</i>
<b>LOUIS GRABU</b> (1665-1694)	O Jealousy aus „ <i>Albion and Albanus</i> “
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<b>HENRY PURCELL</b>	Curtain Tune aus „ <i>The History of Timon of Athens</i> “
<b>MATTHEW LOCKE/ CHRISTOPHER GIBBONS</b> (1615-1676)	Fly, my children aus „ <i>Cupid and Death</i> “
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<b>MATTHEW LOCKE</b>	The conclusion, a Canon a 4 in 2 aus „ <i>The Tempest</i> “
<b>HENRY PURCELL</b>	See, even night herself is here aus „ <i>The Fairy Queen</i> “ Symphony aus „ <i>King Arthur</i> “
<b>MATTHEW LOCKE</b>	The Descending of Venus aus „ <i>Psyche</i> “
<b>JAMES HART</b> (1647-1718)	Adieu to the Pleasures aus „ <i>The Tempest</i> “